## **Education**

2013	University of Minnesota School of Music, Minneapolis, MN Doctor of Musical Arts	
	Major: Guitar Performance, Guitar Studies with Mr. Jeffery Van	
	Secondary Area: <i>Music Education</i> , advisor Dr. Scott D. Lipscomb	
	Additional course work: Multimedia and Online course development	
	Dissertation: Developing a Chord Vocabulary for Jazz Guitar: An iBook	
2007	Georgia State University School of Music, Atlanta, GA	
2007	Master of Music	
	Major: Jazz Studies, Guitar Emphasis (highest honors)	
	Guitar Studies with Mr. David Frackenpohl	
1999	Berklee College of Music, Boston, MA	
	Bachelor of Music	
	Major: Professional Music (magna cum laude)	
	Guitar Studies with Mr. Mark French, Mr. Jon Finn, Mr. Bret Willmott, and Mr. Tom	
	Szymcazak	
1996	Columbia Greene Community College, Hudson, NY	
	Associate of Science	
	Major: Business Management	
Fields of I	nterest	
• Gi	uitar Performance in all genres	
	via Peromano mun Semes	

- Audio Recording Technology ٠
- Advanced jazz improvisation techniques •
- Assessment in music performance •
- Integration of technology into the classroom, private studio, and performance preparation •
- Online course development
- Multimedia education material •

## **Additional Education**

2009	Christopher Parkening Master class (auditor)– July 28-August 2 - Bozeman, MT Audited Master classes with Christopher Parkening and John Sutherland
2005-Present	Private Classical Guitar and Guitar Pedagogy with John Sutherland Head of the Guitar Department at University of Georgia (Retired)
2000	Private jazz guitar studies with Joe Beck